

External and Internal Communication



INTRODUCTION

Means: "To share information"

0

COMMUNICATION

Internal communication:
Communication within the organisation



External communication:

Between the organisation and others.



The organisation communicates to the outside world



INTRODUCTION

Communication between your organisation and those outside of your organisation



EXTERNAL COMMUNICATION

Example: Communication between deaf clubs, their members, stakeholders or other interest actors



Helps them to understand who your organisation is



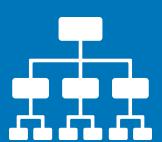
You need a strategy that supports your communication





EXTERNAL COMMUNICATION

Promotes your organisation's program, advocacy, and goals



Shows who your organisation is



Builds relationships with your stakeholders



Helps you to get some value

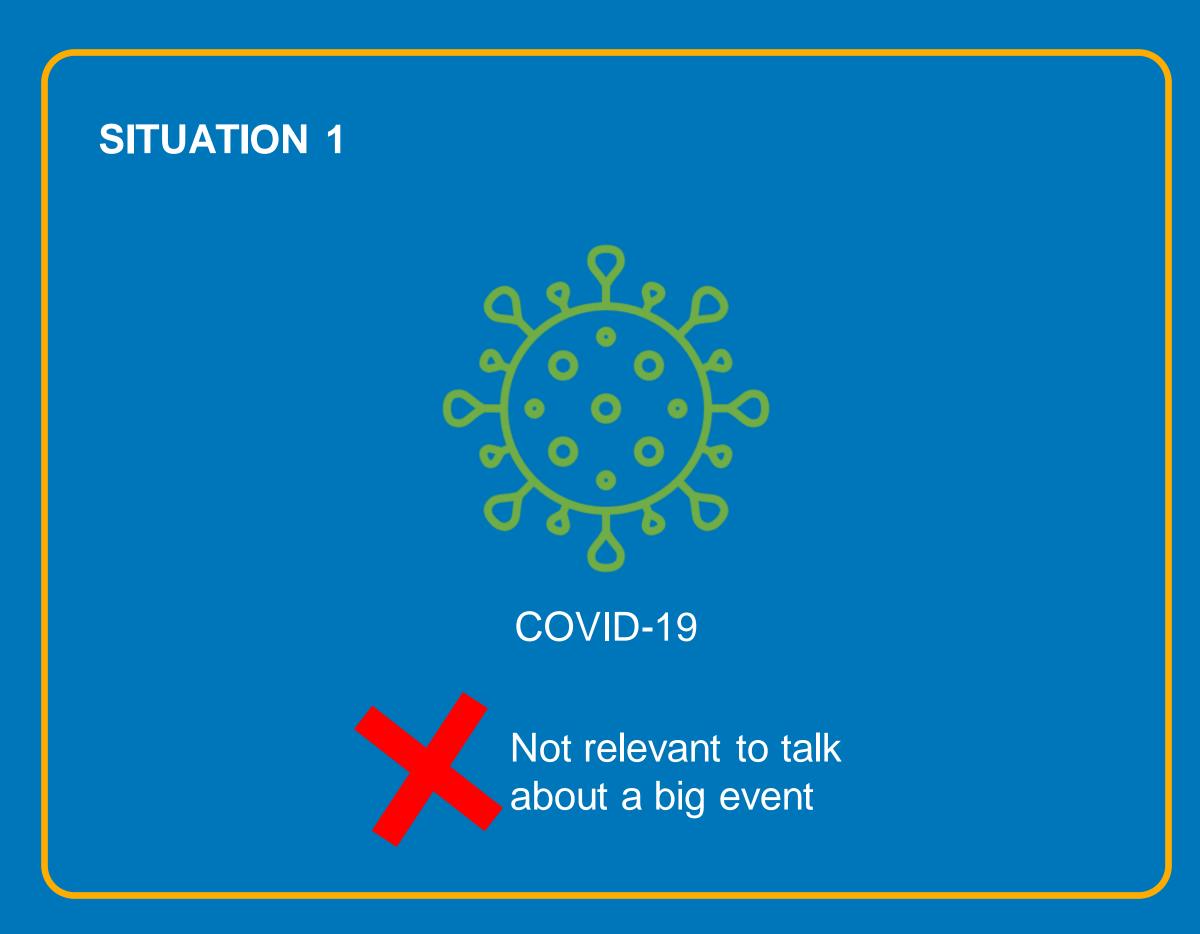


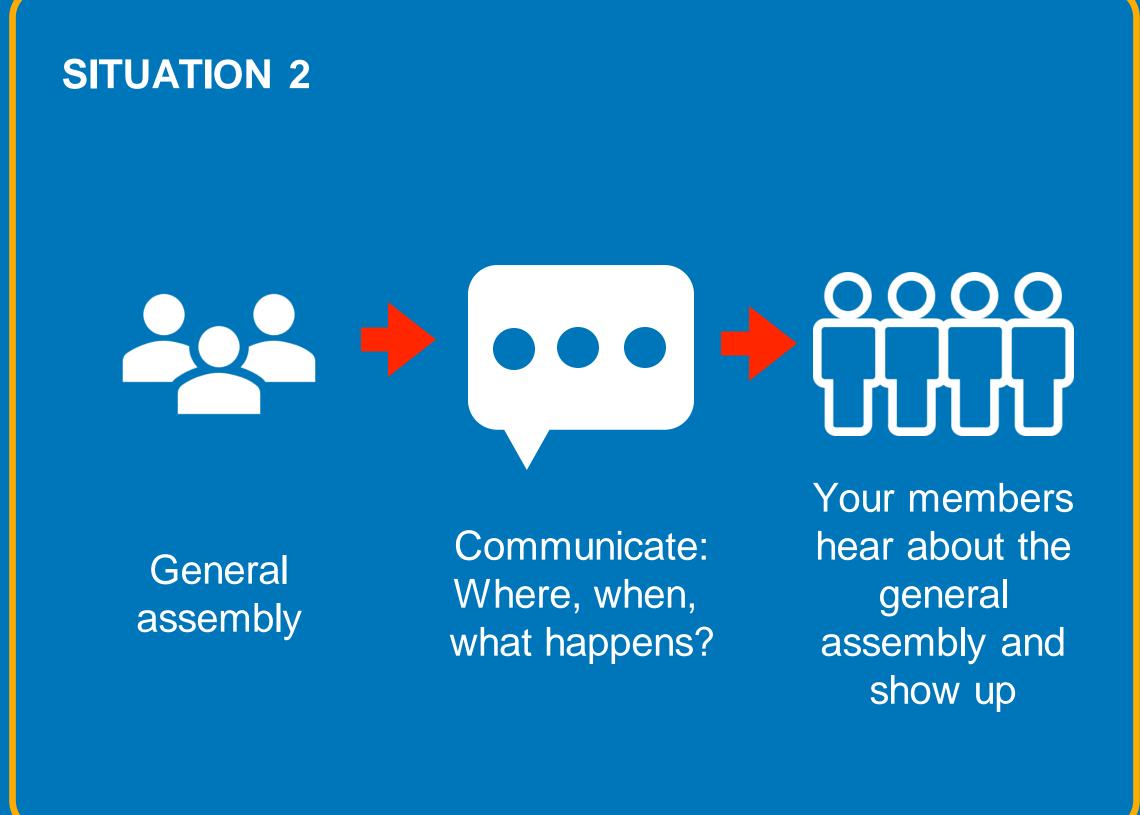
Builds your organisation's reputation





UNDERSTANDING SITUATION







TARGET GROUP



A GROUP YOU WISH TO COMMUNICATE TO











HOW TO WORK WITH THE TARGET GROUP

Know your target group



Their knowledge



Their opinions



Their behaviour

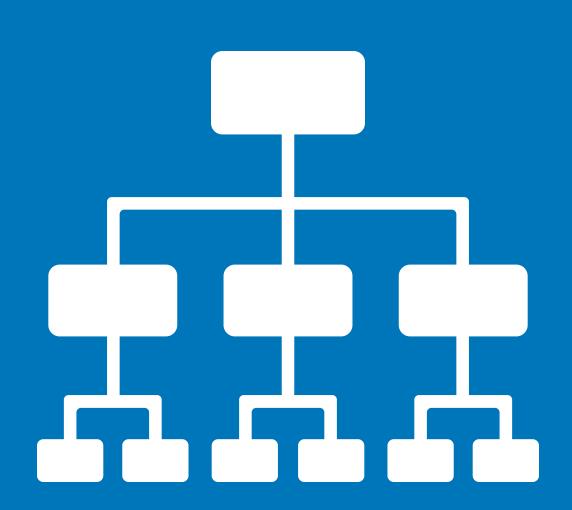








HOW TO WORK WITH TARGET GROUP?

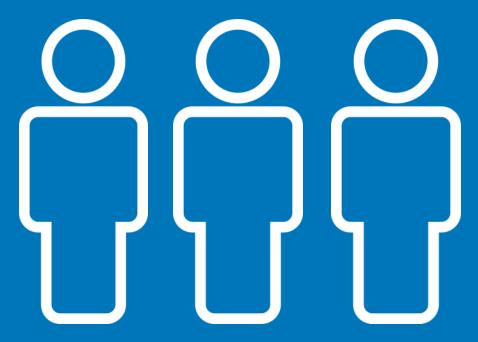


DEAF ASSOCIATION

KNOWS THE TARGET GROUP

KNOWS THE NEEDS OF THE TARGET GROUP

PLANS HOW ACTIVITIES
MEET THE NEEDS
OF TARGET GROUP



TARGET GROUP



WHO IS YOUR TARGET GROUP

GEOGRAPHY

AGE

GENDER

INTERESTS



OUTREACH

- 1. Identify your stakeholders or those you want to connect with
- 2. Prioritise among the stakeholders
- 3. Match the messages with the stakeholders' knowledge about deaf issues. Personalise the messages, each stakeholder is different.
- 4. Communicating frequently with the stakeholder will build trust and relationship



CREATES OVERVIEW OF YOUR SWOT ORGANISATION WHAT YOU WANT TO ACHIEVE? WHAT IS YOUR GOAL?

MAP THE PROBLEM: SWOT

YOU UNDERSTAND SWOT

YOU KNOW YOUR ORGANISATION'S POSITION



SWOT

S: Strengths

W: Weaknesses

O: Opportunities

T: Threats



STRENGTH

HAS VOLUNTEERS WHO ARE CREATIVE

WEAKNESS

LACK OF ECONOMICAL CAPACITY
LACK OF MOTIVATION FROM EMPLOYEES

OPPORTUNITY

A PROJECT POOL WHERE YOU CAN SEEK MONEY

THREAT

ANOTHER DEAF ASSOCIATION WHO WORKS IN SIMILIAR FIELD/TOPIC

UNDERSTAND YOUR STRENGHTS AND WEAKNESSES



YOU FIND WHAT YOU ARE DOING WELL AND WHAT SHOULD BE IMPROVED



Social media GIVES VALUE TO THE ORGANISATION

1. You post on Facebook about how your organization is working towards the recognition of sign language



2. Liked and shared so many times



3. Bring new members and new stakeholders



4. The recognition of sign language to be a topic to be discussed at the parliament of your country





HOW GET PEOPLE TO LIKE YOUR VIDEO?

IMPORTANCE

SENSATIONAL

CONFLICT

IDENTIFICATION

ACTUALITY



HOW GET PEOPLE TO LIKE YOUR VIDEO?

Where and how should the text look?

Should the language be academic or language that young people use?

The style of the content?



Should it be a text or a video?

Should there be emojis and smileys included?

Everything depends on the target group!





REFRAME YOUR MESSAGE

The process of changing your organisation's image that other people or organisations see

YOU DON'T POST ON WEBSITE OR FACEBOOK

PEOPLE THINK YOUR
ORGANISATION IS INACTIVE
AND DOING NOTHING

REFRAME YOUR MESSAGE



Recipient Features

Life situation (where is x in life)

Perception of relevance (what annoys x?

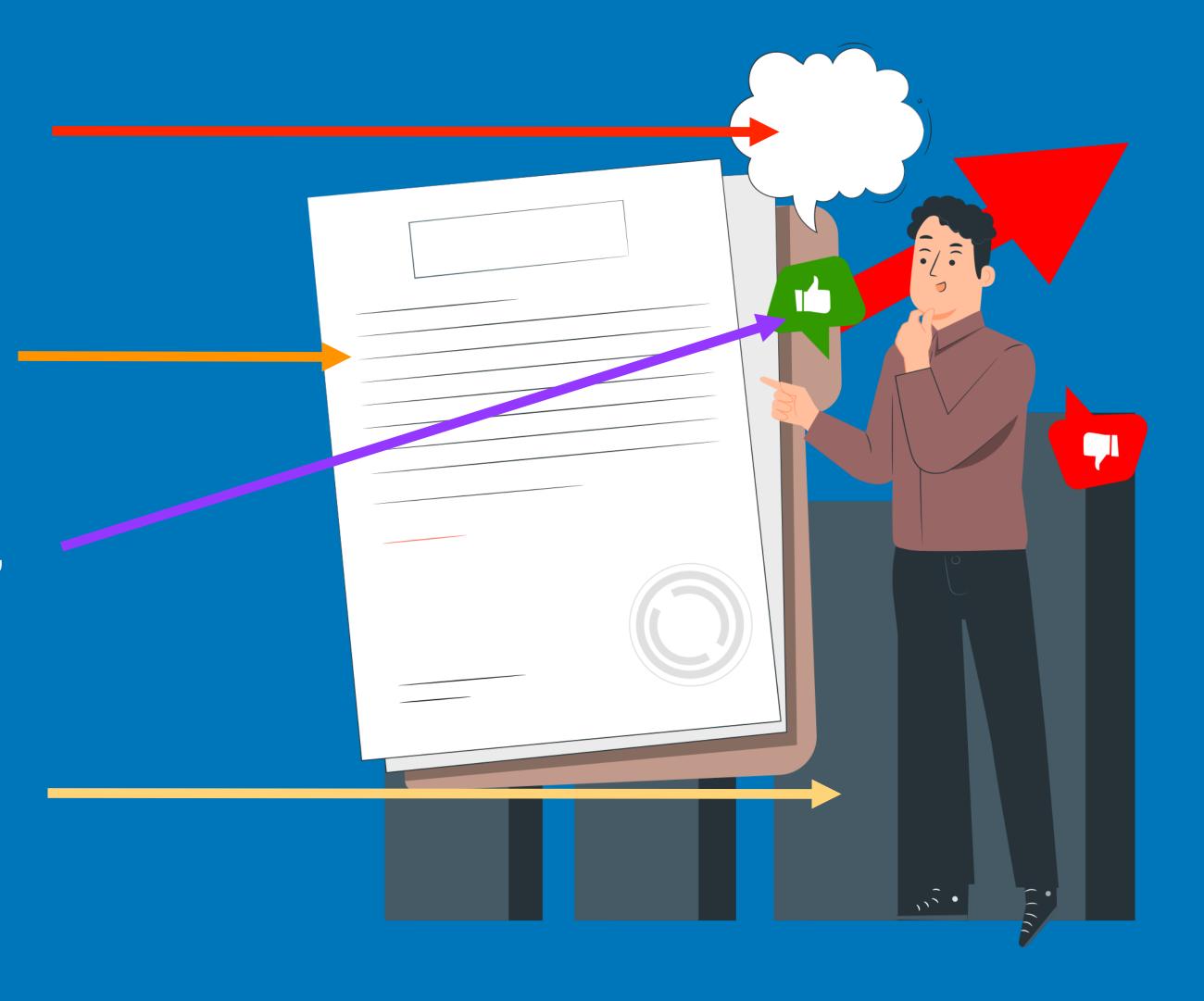
Need of information (what does x need

Value of information (what value does x get?)



HOW YOU REFRAME?

- 1. Consider what other people think about your organisation
- 2. You can do a survey or interview people
- 3. If the image of your organisation is negative, solve the issue
- 4. If the image of your organisation is positive, reinforce or improve the image





INTERNAL COMMUNICATION

